

ABS 110. Expressive African American Culture (5). An interdisciplinary exploration of a variety of perspectives in African American folk culture, from oral expressions developed during slavery to contemporary rap and stand-up comedy. The course includes an overview of the worldwide contribution of black oral performative art. AH-Literature and Humanities. Prerequisite: ENG 101 with a grade of C- or higher.

AIS 101. Pre-contact Period of American Indians, Pre-AD 1492 (5). An interdisciplinary approach explores the lifeways and environments of American Indians prior to European contact and settlement. Sources of pre-contact information consist of the archaeological, oral history, and paleoenvironmental records. SB-Perspectives on Cultures, Experiences of U.S. (W)

AIS 102. Contact Period of American Indians (5). An interdisciplinary study of the lifeways and environments of American Indians during the period of European contact. Sources of contact period information come from the archaeological, American Indian and European written and oral history records. SB-Perspectives on Cultures, Experiences of U.S. (W).

AIS 103. Emergence of Contemporary American Indians (5). An interdisciplinary approach explores the emergence of contemporary American Indians after AD 1890 with an emphasis on social, political, and cultural aspects. Sources of information about this period come from written and oral history. SB-Perspectives on Cultures, Experiences of U.S. (W).

ANTH 107. General Anthropology (5). Human biological and cultural adaptations: survey of concepts, methods, and perspectives on past and present. SB-Foundations of Human Adaptation, Behavior.

ANTH 110. Introduction to Biological Anthropology (5). A survey of the history, philosophy, and theory of biological anthropology including biological relationships to other primate forms, the fossil record, and evolutionary adaptations. NS-Patterns, Connections, Natural World. Corequisite: ANTH 110LAB.

ANTH 120. Introduction to Archaeology (5). Introduction to the concepts, methods, and development of archaeology. SB-Foundations of Human Adaptation, Behavior (W).

ANTH 130. Introduction to Cultural Anthropology (5). Understanding human

cultures: concepts, methods, and basic data involved in the comparative study of human cultural adaptations. SB-Perspectives on World Cultures.

ANTH 314. Human Variation and Adaptation in Living Populations (4). Survey of genetic, morphological, and physiological variability of living human populations and their biological source mechanisms. Current population dynamics are used to project future alternatives for change. NS-Applications Natural Science. Prerequisite: sophomore standing or above.

ART 101. Introduction to Western Art (5). The visual arts as an expression of the human experience. Does not apply to the art major. AH-Aesthetic Experience.

ART 102. Introduction to Non-Western Art (5). A survey of non-western painting, sculpture, and architecture. This course does not apply to the art major. AH-Aesthetic Experience.

ART 103. Art Appreciation (4). An introduction to artistic styles, periods, techniques, and ways of making art. The class will consider art from the prehistoric to the contemporary period and will introduce students to the visual components. AH-Aesthetic Experience.

AST 102. Introduction to Asian Studies (3). An interdisciplinary introduction to the study of Asia; emphasizing geography, history, culture, and economics. SB-Perspectives on World Cultures (W).

BIOL 101. Fundamentals of Biology (5). Biology in the modern world. Four hours lecture and one two-hour laboratory per week. May not be counted toward a major or minor in the department of biological sciences. NS-Fund Disc Phys, Biological Science (L).

BIOL 200. Plants in the Modern World (5). Plants and their significance in the world today. Three hours lecture and three hours laboratory per week. (Not open to majors in the biological sciences.) May not be counted toward a major or minor in the department of biological sciences. NS-Patterns, Connections, Natural World (W) (L).

BIOL 201. Human Physiology (5). Organ systems of humans. Not open to students with credit in BIOL 455; may not be counted toward a major or minor in the department of biological sciences. NS-Patterns, Connections, Natural World.

BIOL 300. Introduction to Evolution (5). The evidence, theories, and mechanisms of the evolution of life,

including man. NS-Patterns, Connections, Natural World. Prerequisite: sophomore standing or above. May not be counted toward a major in the department of biological sciences.

BIOL 302. Sustainability and Environmental Change (5). Basic concepts of ecology with emphasis on ecosystems and populations and how human activities and attitudes relate to these basic concepts. May not be counted toward a major in the department of biological sciences. NS-Applications Natural Science.

BUS 102. Business Computer Skills (4). This course will develop practical computer skills needed to evaluate and help solve business problems. Students will learn how to use software commonly used in businesses to access, organize and analyze information and present it professionally in presentations and reports. BAS6 Basic Skills F - Computing.

CHEM 101. Contemporary Chemistry (5). Chemical principles and their application to contemporary problems of human beings and their environment. Four hours of lecture and two hours of laboratory weekly. NS-Applications Natural Science (L).

CHEM 111. Introduction to Chemistry (4). Chemical

principles of the compositions, structure, properties, and changes of matter. Designed for students in certain health science programs. Four lectures weekly. NS-Fund Disc Phys Biological Sciences.

CHEM 111LAB. Introductory Chemistry Laboratory (1). Introduction to basic chemistry techniques. Two hours laboratory weekly. NS-Fund Disc Phys Biological Sciences (L). Co- or prerequisite: CHEM 111.

CHEM 181. General Chemistry I (4). This course introduces chemistry concepts such as atoms and molecules, stoichiometry, solution chemistry, thermochemistry, electronic structure of the atom and periodicity, and chemical bonding. NS-Fund Disc Phys and Biological (L). Prerequisites: strongly recommend high school chemistry and qualification for MATH 153 or math placement exam.

CHEM 181LAB. General Chemistry Laboratory I (1). This laboratory supports hands-on, inquiry-based approaches to exploring topics presented in CHEM 181. Three hours of laboratory weekly. NS-Fund Disc Phys Biological Sciences (L). Co- or prerequisite: CHEM 181.

COM 202. Communication Ethics and the First

Amendment (5). This class explores the First Amendment freedoms as the foundation of a free, tolerant and democratic society. The communicative rights and responsibilities of citizens in a democracy governed by such an amendment are also examined. SB-Perspectives, Cultures, Experiences of U.S.

COM 302. Intercultural Communication (4). The objective of this course is to give the participants the skills and understanding necessary to improve communication with peoples of other nations and cultures. SB-Perspectives on World Cultures (W). Prerequisite: sophomore standing or above.

CS 101. Computer Basics (4). Integrated, project-based course using student-produced working materials in the form of a mini thesis. Microsoft Office tools are learned in a web-based practical application environment. Basic Skills 6 - Computer Fundamentals.

CS 105. The Logical Basis of Computing (4). Problem solving, algorithm development, complexity, computability. Representation of algorithms as computer programs, data, decisions and control inherent sources of error. Basic Skills 5 - Reasoning.

ECON 101. Economic Issues (5). For the student who desires a general knowledge

of economics. Applications of economic principles to current social and political problems. ECON 101 cannot be substituted for either ECON 201 or 202. SB-Perspectives, Cultures, Experiences of U.S.

ECON 102. World Economic Issues (5). An introduction to current international issues related to international trade and finance, economic development, and comparative economic systems. SB-Perspectives on World Cultures (W).

ECON 130. Foundations for Business Analytics (5). Role of mathematics, statistics and software to business and economic decision making; business and economics applications including indexing, percentage changes, compounding, financing, and accounting; probability theory and descriptive statistical analysis; modelling. Includes a lab component. Basic Skills 5 - Reasoning. Prerequisites: either at least 500 on the SAT, 19 on the ACT, a Compass test score of either 50-Pre-Algebra, 26-Algebra, 31-College Algebra, or 31-Trigonometry, or completed MATH 100B or a higher level math class.

ECON 201. Principles of Economics Micro (5). The function of the market system in the allocation of scarce resources,

determination of prices and output in competitive and monopolistic markets, and distribution of income. The role of government in the market economy. SB-Perspectives, Cultures, Experiences of U.S.

ENG 101. Composition I: Critical Reading and Responding (4). Develops skills necessary for academic writing, including summarizing, reading sources critically and responding to them, synthesizing multiple perspectives, and using academic writing conventions. Required of all students except those who have passed an exemption examination. Students must earn a minimum grade of C- or above to enroll in ENG 102. Basic Skills 2 - English Comp I. Prerequisite: appropriate test scores or have satisfactorily completed Transitional English.

ENG 102. Composition II: Reasoning and Research (4). Develops skills in research-based academic argument through assignments involving evaluation, analysis, and synthesis of multiple sources. Basic Skills 3 - English Comp II. Prerequisite: ENG 101 with a grade of C- or higher.

ENG 105. The Literary Imagination: An Introduction to Literature (5). Human experience as it

is imagined, interpreted, and made significant in the poetry, prose, fiction, and drama of the major writers of the world. AH-Literature and Humanities (W). Prerequisite: ENG 101 with a grade of C- or higher.

ENG 247. Multicultural Literature (5). Literary themes examined through the comparison of works from various cultures. AH-Literature and Humanities (W). Prerequisite: ENG 101 with a grade of C- or higher.

ENG 347. Global Perspectives in Literature (5). An introduction to contemporary non-western and third world literature. AH-Literature and Humanities (W). Prerequisites: sophomore standing or above and ENG 101 with a grade of C- or higher.

ENST 201. Earth as an Ecosystem (5). Introduction to the concept of our planet as a finite environment with certain properties essential for life. The dynamic nature of the earth's physical, chemical, geological, and biological processes and their interrelated "systems" aspects furnishes the thrust of this treatment. NS-Patterns and Connection Natural.

ENST 202. Environment and Society (5). The physical and cultural dimensions of environmental problems with particular emphasis

given to the interaction between ecosystems, basic resources, population dynamics, and culture. NS-Application Natural Science.

ENST 310. Energy and Society (5). Through classroom and field experience, students will examine society's use of, and dependence upon, energy. Students will become more discerning citizens, able to take part in local, national, and global energy discussions. NS-Application Natural Science (W). Prerequisite: sophomore standing or above.

ETS 101. Ethnic Awareness (5). Awareness and understanding of the problems facing the American people in the area of race and ethnic relations, primarily focusing on ethnic minorities. The nature and scope of relationships between minority groups and the majority in the United States. SB1 S&B-Perspectives on U.S. (W).

ETSC 101. Modern Technology and Energy (5). A study of how basic scientific principles are applied daily in industrial societies through a survey of transportation, energy and power, construction, and consumer product technologies. Formerly IET 101, students may not receive credit for both. NS-Application Natural Science.

FCL 310. Family Issues in the 21st Century (4). An introduction to social issues that impact family life. Current issues pertaining to individual and family relationships are assessed from an interdisciplinary perspective. Genreal Education - SB-Found Human Adaptations (W). Formerly FS 310, students may not receive credit for both.

FCL 337. Human Sexuality (4). The biophysical, psychosocial, and behavioral aspects of sexuality with emphasis on making responsible sexual decisions and promoting healthy relationships. General Education: SB3-Found Human Adaptations. Formerly FS 337, students may not receive credit for both. Prerequisite: sophomore standing or above.

FILM 250. Introduction to Film (5). Learning and applying motion picture vocabulary and aesthetic concepts through screenings, discussions, and writing. Emphasis on the social context, cultural influences, and aesthetic qualities of film. AH-Aesthetic Experience (W). Formerly FVS 250, students may not receive credit for both. Prerequisite: ENG 101 and ENG 102 with a grade of C- or higher.

FIN 174. Personal Finance

(5). Broad spectrum course covering financial issues encountered by individuals throughout their lives. Topics include but are not limited to: Preparing a personal budget, money management, investments, retirement planning, and insurance. Basic Skills 4 - Math. Prerequisites: either at least 500 on the SAT, 19 on the ACT, a Compass test score of either 50-Pre-Algebra, a 26-Algebra, 31-College Algebra, or 31-Trigonometry, or an Accuplacer score in Elementary Algebra of 60+ or Arithmetic of 100+, or completed MATH 100B or a higher level math class.

GEOG 101. World Regional Geography (5). Regions and nations of the world together with the changing elements of the physical and human environment that support them. SB-Perspective on World Culture.

GEOG 107. Our Dynamic Earth (5). The complex weather, climate, water, landforms, soils, and vegetation comprising Earth's physical environments over space and time. Incorporates map interpretation and scientific analysis in understanding various landscapes and human impacts upon those landscapes. NS-Patterns and Connection Natural.

GEOG 208. Our Human World (5). Explores the historical diffusion and contemporary spatial distribution of cultures, religions, and languages. Evaluates how these features interact with economic and political systems to create distinctive places at scales ranging from local to global. Formerly GEOG 108, student may not receive credit for both. SB-Found Human Adaptations.

GEOG 273. Geography of Rivers (5). Global, regional, and local physical and cultural patterns and processes within river basins. NS-Application Natural Science.

GEOG 101. Exploring Earth (4). An introduction to geology emphasizing the origin and nature of the common rocks, plate tectonic theory, earthquake and volcanoes, and geologic time. NS-Fund Disc Phys and Biological. Co- or prerequisite: GEOL 101LAB.

GEOG 101LAB. Introductory Geology Laboratory (1). Application of map study to geological processes and land forms, identification of rocks and minerals, and local field trips. Two hours laboratory per week. General Education Course - NS-Fund Disc Phys and Biological (L).

GEOG 103. Geology of Washington (4). Fundamentals of geology applied to the state of

Washington. Topics include Washington's volcanic, earthquake, tectonic, and glacial activity. Four lectures per week. NS-Patterns and Connection Natural.

Corequisite: GEOL 101LAB.

GEOL 107. Earth's Changing Surface (4). The role of natural geologic processes in shaping the earth's surface; includes hydrologic cycle, rivers and flooding, landslides, coastal processes, and climate cycles. Four hour lecture per week plus required field trips. General Education: NS-Patterns and Connection Natural.

GEOL 108. Earth and Energy Resources (4). Exploration of the earth's mineral and energy resources, how they are formed, harnessed, and the environmental impacts of their extraction and use. NS-Application Natural Science.

GEOL 302. Oceans and Atmosphere (4). Introduction to Earth's climate and the hydrologic cycle through study of the ocean-atmosphere system. Chemical and physical changes will be studied over time scales ranging from millions of years to days. Will include a field trip. NS-Patterns and Connection Natural. Prerequisite: sophomore standing or above.

HIST 101. World Civilization to 1500 (5). Origins and development of the major

world civilizations to the 15th century. A comparative study of their political, social, and economic institutions, and their religious and intellectual backgrounds. Meets the General Education writing requirement. SB-Perspective on World Culture (W).

HIST 102. World

Civilization: 1500-1815

(5). A comparative survey of political, social, economic, and cultural developments. For general education (breadth) credit, it is preferred that a student be enrolled in or have completed ENG 101. Meets the General Education writing requirement. SB-Perspective on World Culture (W).

HIST 103. World Civilization Since 1815

(5). A comparative survey of political, social, economic, and cultural developments. For general education (breadth) credit, it is preferred that a student be enrolled in or have completed ENG 101. Meets the General Education writing requirement. SB-Perspective on World Culture (W).

HIST 143. United States

History to 1865 (5). The Colonial, Revolutionary, and National periods. Meets the General Education writing requirement. SB-Perspectives on Cultures and experiences of U.S. (W).

HIST 144. United States

History Since 1865 (5). Reconstruction, Industrial America, and 20th-century urban America. Recommended ENG 101. SB-Perspectives on Cultures and experiences of U.S. (W).

HUM 101. Exploring Cultures in the Ancient World

(5). An interdisciplinary exploration from literature, history, philosophy, and the arts of selected major ancient civilizations in Asia, Africa, Europe, and the Americas from their beginnings through the 15th century. AH-Literature and Humanities (W).

Prerequisites: ENG 101 with a grade of C- or higher.

HUM 102. Exploring Cultures From 16th through 19th Centuries

(5). An interdisciplinary exploration of selected literature, history, philosophy, and the arts in Asia, Africa, Europe, and the Americas from the 16th through the 19th centuries. AH-Literature and Humanities (W).

Prerequisites: ENG 101 with a grade of C- or higher.

HUM 103. Exploring Cultures in Modern and Contemporary Societies

(5). An interdisciplinary exploration of literature, history, philosophy, and the arts of selected world civilizations of the 20th century. AH-Literature and

Humanities (W).

Prerequisites: ENG 101 with a grade of C- or higher.

IT 101. Computer

Applications (3). Basic skills in Windows, word processing, spreadsheets, databases, and presentations. BAS6 Basic Skills F - Computing.

LAJ 102. Introduction to Law

and Justice (5). This course will focus on the role of law in society and will examine both the criminal and civil law system, as well as, the function of law in social change and social control. SB - Perspectives on Cultures and experiences of U.S.

LLAS 102. An Introduction to Latino and Latin

American Studies (5). A multi-disciplinary introduction of Latino and Latin American studies, presented in three main components: People and the Land, The Environment and the Human Condition, and Socio-Political Spectrum. SB-Perspective on World Culture (W).

MATH 101. Mathematics in the Modern World

(5). Selected topics from the historical development and applications of mathematics together with their relationship to the development of our present society. Basic Skills 4 - Math. Prerequisites: either at least 500 on the SAT, 19 on the ACT, a Compass test score of either 50-Pre-Algebra, 26-

Algebra, 31-College Algebra, or 31-Trigonometry, or completed MATH 100B or a higher level math class.

MATH 102. Mathematical Decision Making (5).

Selected topics from probability, statistics, and mathematical decision making with real-world application. Basic Skills 5 - Reasoning. Prerequisites: either at least 500 on the SAT, 19 on the ACT, a Compass test score of either 50-Pre-Algebra, 26-Algebra, 31-College Algebra, or 31-Trigonometry, or completed MATH 100B or a higher level math class.

MATH 130. Finite

Mathematics (5). The language of sets, counting procedures, introductory probability, decision making, and introductory descriptive statistics. Meets General Education "reasoning" requirement and prepares student for introductory statistics courses in various departments. Basic Skills 5 - Reasoning. Prerequisites: either at least 500 on the SAT, 19 on the ACT, a Compass test score of either 50-Pre-Algebra, 26-Algebra, 31-College Algebra, or 31-Trigonometry, or completed MATH 100B or a higher level math class.

MATH 153. Pre-Calculus Mathematics I (5).

A foundation course which stresses those algebraic and elementary function

concepts together with the manipulative skills essential to the study of calculus. Basic Skills 4 - Math. Prerequisites: either MATH 100C with a grade of C or higher; or a score of 18 or higher on the Intermediate Math Placement Test, or a score of 66 or higher on the Compass Algebra test.

MATH 154. Pre-Calculus

Mathematics II (5). A continuation of MATH 153 with emphasis on trigonometric functions, vectors, systems of equations, the complex numbers, and an introduction to analytic geometry. Basic Skills 4 - Math. Prerequisites: MATH 153 with a grade of C or higher, a score of 17 or higher on the Advanced Math Placement Test, or a score of 46 or higher on the Compass College Algebra Test.

MATH 164. Foundations of

Arithmetic (5). Structure of the real number system. Properties of and operations on integers, rationals, decimal representation, percentages, proportion, graphing, and elementary problem solving. Recommended for the prospective elementary school teacher. Basic Skills 4 - Math. Prerequisites: 45 earned credits, and either at least a 500 on the SAT, a 19 on the ACT, or a score of 50 on the Compass test.

MATH 170. Intuitive

Calculus (5). An intuitive approach to the differential and integral calculus specifically designed for students in the behavioral, managerial, and social sciences. Not open to students with credit for MATH 172 or higher. Basic Skills 4 - Math. Prerequisites: MATH 153 with a grade of C or higher or a score of 19 or higher on the Advanced Placement Test.

MATH 172. Calculus I (5).

Theory, techniques, and applications of differentiation and integration of the elementary functions. Basic Skills 4 - Math. Prerequisites: MATH 154 with a grade of C or higher, a score of 19 on the Advanced Math Placement Test, or a score of 46 or higher on the Compass Trigonometry test.

MUS 101. History of Jazz (5).

America's only indigenous art form; late 1800s to present. Emphasis on artists and cultural/societal forces shaping music's evolution. Extensive listening, reading; required attendance of performances. AH-Aesthetic Experience.

MUS 102. Introduction to

Music (5). Fundamental musical concepts (melody, harmony, rhythm, form, etc.) through illustrations of the instrumental and vocal music of major composers from the earliest period

through the present day. AH-Aesthetic Experience.

MUS 103. History of Rock and Roll (5). America's second indigenous musical art form, after jazz, 1950's to present. Emphasis on artists and cultural/societal forces shaping music's evolution. Extensive listening, reading; required online discussion. Minimum technology requirements for online course. AH-Aesthetic Experience.

NUTR 101. Introduction to Human Nutrition (5). Fundamental nutritional concepts as related to health. Four hours lecture and one hour discussion per week. NS-Application Natural Science.

PED 161. Cultural History of Dance (4). A survey course in the evolution of dance through the ages with emphasis on the major forces that have influenced dance in the 20th century. AH-Aesthetic Experience.

PHIL 101. Philosophical Inquiry (5). Introduction to the basic themes, thinkers, and topics of philosophy. The mind-body problem, good versus evil, knowledge, truth, goodness, and beauty. AH-Philosophies and Culture World (W).

PHIL 104. Moral Controversies (5). An introduction to moral reasoning through the study of current ethical problems. Topics may include abortion,

physician-assisted suicide, capital punishment, immigration, affirmative action, terrorism, and torture. AH-Philosophies and Culture World (W). Formerly PHIL 210, students may not receive credit for both.

PHIL 106. Asian Philosophy (5). Examination of selected classical and/or contemporary issues and questions in Chinese, Japanese and Indian philosophy. AH-Philosophies and Culture World (W). Formerly PHIL 209, students may not receive credit for both.

PHIL 150. Critical Thinking (5). This course will focus on informal logic: understanding and evaluating arguments in ordinary language. Students will learn to read, write, and think critically. Basic Skills 5 - Reasoning.

PHIL 201. Introduction to Logic (5). Formal principles, methods and techniques for analyzing, constructing, and evaluating arguments. Topics include validity, soundness, truth tables, Venn diagrams, syllogisms, and logical symbolism. Basic Skills 5 - Reasoning.

PHIL 306. Environmental Ethics (5). An examination of various positions on the human relationship with the natural environment, from ancient and contemporary, western and non-western, as well as interdisciplinary

perspectives. AH-Philosophies and Culture World (W). Prerequisite: sophomore standing or above.

PHIL 378. Philosophy of Love (5). A study of various concepts of love as they occur in philosophy, literature, and other cultural expressions. The nature of romantic love, eros, agape, friendship, and fellow feeling will be discussed. AH-Philosophies and Culture World (W). Prerequisite: sophomore standing or above.

PHYS 101. Introductory Astronomy I (5). An inquiry-based introduction to celestial motions, celestial objects, observational astronomy and the physics associated with each. Emphasis on stars and planets. NS-Patterns&Connection Natural (L).

PHYS 102. Introduction to Astronomy (4). An introduction to the physics of the bodies in our solar system with an emphasis on planets and the Sun. This course will include an emphasis how we observe the planets and Sun, current and past planetary missions, and the comparative evolution of bodies in our solar system. NS-Patterns&Connection Natural (L).

PHYS 103. Physics of Musical Sound (5). Basic

principles of acoustics applied to the production and perception of sound by musical instruments. Other topics covered include sound in rooms, musical scales, sound synthesis, and vocal acoustics. Techniques and tools for analyzing sound will be emphasized. Class format includes lecture, group problem solving, and laboratory activities. NS-Application Natural Science (L) (W).

PHYS 106. Physics Inquiry (5). An introduction to fundamental physics topics in matter, motion, electricity, and magnetism. NS1 NS-Fund Disc Phys and Biological (L).

PHYS 108. Light and Color (4). An introduction to topics in light and color with applications to technology in the arts. NS-Application Natural Science (L).

PHYS 111. Introductory Physics I with Laboratory (5). An integrated experimental and analytical investigation of topics including kinematics and dynamics. This integrated lecture/laboratory course includes the analysis of physical systems using algebra and trigonometry along with inquiry-based activities and experimental investigation. NS1 NS-Fund Disc Phys and Biological. Prerequisite: PHYS 110 or milestone for MATH 172.

PHYS 181. General Physics I with Laboratory (5). An integrated experimental and analytical investigation of topics including kinematics and dynamics. This integrated lecture/laboratory course includes the analysis of physical systems using algebra, trigonometry, and calculus along with inquiry-based activities and experimental investigation. Formerly PHYS 211, students may not receive credit for both. NS-Fund Disc Phys and Biological. Co- or pre-requisite: MATH 172.

POSC 101. Introduction to Politics (5). The basic ideas around which political debate revolves and from which political institutions evolve. SB-Found Human Adaptations (W).

POSC 210. American Politics (5). Origin and development of the United States government; structure, political behavior, organizations, and processes; rights and duties of citizens. For general education (breadth) credit, a student must be enrolled in or have completed ENG 101. SB-Perspectives on Cultures and Experiences of U.S.

POSC 270. International Politics (5). Conditions and principles governing the contemporary nation-state system. SB-Perspective on World Culture (W).

PSY 101. General Psychology (5). An introduction to the science of behavior. SB-Found Human Adaptations.

PSY 205. Psychology of Adjustment (5). The nature of the adaptive process and the means by which people adjust to their environment. SB-Found Human Adaptations (W).

RELS 101. World Religions (5). Survey of the major world religions (Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Daoism), including their tenets, practices, and evaluation of the human condition. AH-Philosophies and Culture World (W).

SOC 101. Social Problems (5). An introduction to the study of contemporary issues such as poverty, military policies, families, crime, aging, racial, ethnic conflict, and the environment. SB-Perspectives on Cultures and Experiences of U.S. (W).

SOC 107. Principles of Sociology (5). An introduction to the basic concepts and theories of sociology with an emphasis on the group aspects of human behavior. SB-Found Human Adaptations (W).

SOC 305. American Society (5). Introduction to the social structure and processes of American society; emphasis on institutions such as

government, family, schools, and religion, and processes such as conflict, change, stratification, mobility, and communication. SB-Perspectives on Cultures and Experiences of U.S. (W). Prerequisite: sophomore standing or above.

STEP 101. Scientific Perspectives and Experimentation I (2). First course in three-quarter freshman science series. Students will take an interdisciplinary approach toward scientific research centered on a single theme. Students must take STEP 101, 102, and 103 to receive credit for Applications of Natural Science breadth area. NS-Application Natural Science. Prerequisite: enrollment in the STEP Program.

STEP 102. Scientific Perspectives and Experimentation II (2). Second course in three-quarter freshman science series. Students gain practical introduction to the scientific process through designing and conducting experimental, computer, laboratory and/or field investigations. Students must take STEP 101, 102, and 103 to receive credit for Applications of Natural Science breadth area. NS-Application Natural Science. Prerequisites: STEP 101 and enrollment in STEP Program.

STEP 103. Scientific Perspectives and Experimentation III (1). Third course in three-quarter freshman science series. Topical survey of active research efforts by faculty and students in science, technology and mathematics fields at CWU. Students must take STEP 101, 102, and 103 to receive credit for Applications of Natural Science breadth area. Prerequisites: STEP 102 and enrollment in the STEP Program.

TH 101. Appreciation of Theatre and Film (4). Viewing, discussing, and comparing film and live theatre performance. AH-Aesthetic Experience.

TH 107. Introduction to Theatre (4). Overview of the basic elements of the theatre arts and dramatic structure, and the environment for production of plays. Attendance at assigned outside events is required. AH-Aesthetic Experience (W).

TH 382. Diverse Experiences in American Drama (4). Study of contemporary American multi-cultural plays by people of color and other ethnic groups. AH-Aesthetic Experience (W). Prerequisite: ENG 101.

UNIV 101. Academic Advising Seminar (1). This course is designed for students to learn about the

mission of the general education program and majors in order to make informed academic decisions and discover opportunities for personal growth. Basic Skills 1- GenEd Colloq.

WGS 201. Introduction to Women's and Gender Studies (5). A survey of women's and gender studies from an interdisciplinary perspective. Basic terms, concepts, theories, and research methodologies will be introduced. Gender related issues will be examined from the historical, cross-cultural and cross-national perspectives. SB-Perspectives on U.S. (W). Meets the General Education writing requirement.

WGS 250. Introduction to Queer Studies (5). An interdisciplinary introduction to queer studies, investigating the historical and contemporary reality of those who identify as gay, lesbian, bisexual, transgender, and/or queer. SB-Perspectives, Cultures, Experiences of U.S.